



## FOURTY POUNDS

Project from

**Director:** Nick Bentgen

USA – 75 min

Post-production – December 2017 – \$250,000 USD

**Looking for:** Financing, Sales Agent, Festival Premieres



producers network  
MARCHÉ DU FILM

### Synopsis

Tarone “Fourty Pounds” Lindsey spends hours illegally dancing on the New York subways. An exuberant performer of Litefeet dance, Fourty lives a subterranean summer, earning pocket money, running from the cops and chilling with his crew. As the pressures of adulthood loom and the cops crack down on the trains, Fourty must decide what to do with his life and the man he wants to be.



### Director's bio

Nick Bentgen’s upcoming feature narrative Dey’Dey and His Brothers is a selection of Berlinale Talents and Sundance Screenwriters Lab. His feature documentary Northern Light premiered as a Critic’s Pick of The New York Times & The Village Voice. Nick directs music videos and commercials for Caviar, and previously worked as cinematographer on Daniel Carbone’s Hide Your Smiling Faces; Matt Wolf’s Teenage; and Jody Lee Lipes’ Ballet 422.

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### Produced by

Lisa Kjerulff

Tetherball Productions

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## MAY 17

Project from

**Director:** Rati Tsiteladze  
 Georgia – 90 min  
 Pre-production – May 2018 – € 250,700  
**Looking for:** Co-production, Presales, Financing



producers network  
 MARCHÉ DU FILM

### Synopsis

The lives of the characters that are forced to hide their identity unfold amidst the growing tensions incited by LGBT politics in post-Soviet Georgia. Focusing on 15-year-old Sandro, as he stumbles from childhood to adolescence and tries to find his identity, the film slowly paints an intimate portrait of the beauty and horrors of life.



### Director's bio

Rati Tsiteladze was born in post-Soviet Georgia. He studied filmmaking at the Hybrid Conservatory, Los Angeles. In 2010, he founded ArtWay Film production. His award-winning work DEDA was selected at around 200 film festivals. His documentary project MAY 17 won the pitch award at DMZ docs, was part of IDFA and has been selected at Doc Corner, 70th Festival de Cannes. His first feature project, THE EMPTY HOUSE was short-listed for Sundance Screenwriters Lab and selected at the 64th IFF Mannheim-Heidelberg and Cannes Cinéfondation Residence 2017.

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### Produced by

Nino Varsimashvili, Rati Tsiteladze  
 ArtWay Film  
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## EXTERMINATE ALL THE BRUTES

Project from



producers network  
MARCHÉ DU FILM

**Director:** Rob Lemkin  
United Kingdom – 85 min  
In development – Late 2018 – £696,000  
**Looking for:** French co-producer and Production financing

### Synopsis

A black British rap poet/activist travels across West Africa in search of the meaning of Joseph Conrad's chillingly immortal phrase 'exterminate all the brutes'. Encounters and discoveries along the journey suggest a surprising and poetic way out of colonialism's lingering Heart of Darkness. An epic film essay that combines documentary reportage, musical performance, historical investigation, drama, text readings and experiment.



### Director's bio

Rob Lemkin has around 50 broadcast documentaries to his credit including films for major British television strands. In 2010 he was described by film critic Jason Solomons in The Observer as 'one of Britain's leading filmmakers'. His film ENEMIES OF THE PEOPLE on the Killing Fields of Cambodia was one of the most lauded feature documentaries of recent years, it won around 40 awards including Sundance Special Jury Prize.

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### Produced by

Geoff Arbourne, Rob Lemkin, Nicole Stott and John Battsek  
Duckin' & Divin' Films and Old Street Films in association with Passion Pictures  
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## A THOUSAND FIRES

Project from

**Director:** Saeed Taji Farouky

France – 90 min

In development – Early 2019 – € 420,000

**Looking for:** Financing, Co-producers, Sales Agent



producers network  
MARCHÉ DU FILM

### Synopsis

Thein Shwe and his wife Twe Tin make a living from the dregs of the commercial oil industry, digging illegal, hand-drilled oil wells in the valley of Dahak Pin, Myanmar. Working simply to put their children through school, they are the human scale of the oil industry, surviving in the cracks of a multi-national mega industry. Their story is a reflection on the end of a massive chain, through the many layers of politics, geology and history.



### Director's bio

Born in the UK to Palestinian / Egyptian parents, Farouky has lived half his life in the Arab World, where he has filmed extensively. His films have been broadcast on ARTE/ZDF, Channel 4 (UK), CBC, NRK (Norway),... His feature documentary TELL SPRING NOT TO COME THIS YEAR won the BERLINALE 2015 Audience Choice Award, Panorama. It was released in UK cinemas by Soda Pictures, "a powerful, beautifully shot documentary" according to The Guardian. Farouky is a Senior Fellow with TED.

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### Produced by

Estelle Robin You

Les films du balibari

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## MY FRIEND GADHGADHI

Project from

**Director:** Rafik Omrani

Tunisia – 90 min

In development – December 2018 – € 900,000

**Looking for:** Financing, Co-producers, Sales Agent, Festival Premieres



producers network  
MARCHÉ DU FILM

### Synopsis

The most infamous terrorist in Tunisia during the years 2013-2014, Kamel Gadghadhi, turns out to have been a close friend of the director at college. The latter will start a reflection on terrorism and how his old friend who used to be an “ordinary” person as him turned towards terrorism.



### Director's bio

Rafik Omrani, Director and film editor based in Tunisia. “Fallega 2011” (2011) was his first medium-length documentary film. The film was shown in a significant number of international festivals and demonstrations and art institutions around the world and got several awards. “White doves” is his first feature documentary produced in 2016. Rafik produced a number of documentaries for TV and for the benefit of many Tunisian civil society and international organizations. In 2012, he was elected as a member of the executive board of the Association of Tunisian filmmakers.

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### Produced by

Rafik Omrani

Majez films

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## RENAISSANCE

Project from

**Director:** Andrey S. Diarra  
Mali – 75 min

Pre-production – June 2018 – € 66,969

**Looking for:** Co-Producers



### Synopsis

During the colonial era, thousands of manuscripts were hidden in Timbuktu before being destroyed or damaged by the weather. Kader, a native of the city, has always been aware of the race against time in saving these historical relics. He decides to do what he can to save this cultural heritage secreted away by families. The preservation and translation of these works dating back to the 11th century sheds light on African history and values.



### Director's bio

After graduating in 2012 with a Master's degree in creative documentary production, Andrey S. Diarra directed and produced his first feature-length documentary Hamou-Béya (Sand Fishers), which received international acclaim. He also produces institutional films for NGOs in Mali.

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### Produced by

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DS Productions  
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